Spring & Summer 2010 Workshops & Institutes
Offered at Molloy College’s Rockville Centre and Suffolk Center Locations

English Language Arts Programs for Teachers

SPONSORED BY THE ELA EDUCATION ADVISORY BOARD AT MOLLOY COLLEGE
The Division of Education of Molloy College has established an English Language Arts Education Advisory Board to help improve ELA education. To this end, it is offering professional development by presenting topics of interest for teachers in the areas of English Language Arts. The Advisory Board consists of ELA teachers and supervisors from schools located throughout Long Island and New York City. Molloy College recognizes this endeavor as part of its mission to serve the education community.

Various workshops and Institutes are offered in the spring and summer at both our Rockville Centre and Suffolk Center locations. In addition, graduate degree programs in English Language Arts are also offered.

The Mission of the ELA Education Advisory Board at Molloy College:

• To serve in an advisory capacity to make the services provided by the higher education programs congruent with the needs of K-12 ELA.
• To enhance the academic and professional development of K-12 ELA educators by offering ELA programs.

English Language Arts Programs at Molloy College, Childhood Programs:

• Childhood Education (1-6) – Initial Certification – M.S.
• Childhood Education (1-6)/TESOL (PK-12) – Dual Initial Certification – M.S.
• Childhood Education (1-6)/Teaching Students with Disabilities (1-6) – Dual Initial – M.S.
• Childhood Education (1-6) – Professional Certification – M.S.

Adolescent Programs:

• Adolescent Education English (7-12) – Initial Certification – M.S.
• Adolescent Education English (7-12)/TESOL (PK-12) – Dual Initial Certification – M.S.
• Adolescent Education English (7-12)/Teaching Students with Disabilities (7-12) – Dual Initial Certification – M.S.
• Adolescent Education English (7-12) – Professional Certification – M.S.

The following are the spring and summer offerings:

Spring 2010 ELA Workshops:

The following six (6) one-day workshops will be offered this spring in the late afternoon from 4:00 – 6:00 p.m. at our Rockville Centre campus.

Please see the Registration Form on the inside back cover of this brochure for information on how to register for one or more of these workshops.

THE POWER OF ONE VOICE (Grades 7-12)

This workshop focuses on utilizing the students’ voices as the medium for dynamic multimedia presentations. This will be accomplished through the creation of meaningful and powerful PowerPoint presentations, Podcasting both from a creation point of view as well as the use of pre-recorded podcasts, and the creation of digital stories utilizing Microsoft Photostory.

Presenter: Kathleen M. Sheehan, see bio under ELA 3100

Course Number: ELA 1010 Section A
Tuition: $35
Monday, March 15, 4:00 p.m. – 6:00 p.m.; Rockville Centre Campus

USING MULTIMODALITIES TO ENGAGE STUDENTS IN LEARNING (Grades 7-12)

A “Bag of Tricks” is, most definitely, needed to engage students in today’s classrooms. Using Howard Gardner’s Theory of Multiple Intelligences as a starting base, this workshop will provide the secondary school teacher with numerous activities to address many different topics using a variety of modalities. This workshop promises easy-to-employ methods to add to your lessons to maximize student engagement.

Presenter: Ed Murray, see bio under, ELA

Course Number: ELA 1015 Section A
Tuition: $35
Tuesday, March 16, 4:00 p.m. – 6:00 p.m.; Rockville Centre Campus
TEACHING SOCIAL ISSUES THROUGH LITERATURE (Grades 7-12)
Reading about social issues and empowering students to take action through service-learning can help teachers better answer the question, “Why do we have to learn this?” In this interactive presentation, the speaker will present literature-based service-learning models that will address developing a positive school climate, helping the homeless, honoring veterans, and taking political action to end poverty and suffering at national and international levels. Many handouts will be provided and inspiration is guaranteed!

Presenter: Maureen Connolly, see bio under ELA 1200.

Course Number: ELA 1020 Section A
Tuition: $35
Wednesday, March 17, 4:00 p.m. – 6:00 p.m.; Rockville Centre Campus

CAN THE CLASSICS BE COOL? (Grades 7-12)
This workshop gives teachers great ideas for pairing YA novels with the classics of the secondary ELA classroom. Teachers will develop lessons to increase students’ appreciation of and ability to relate to these classic literary works. Teachers will also gain ideas for using high interest works in their classrooms.

Presenter: Eileen Burke, see bio under ELA 1400.

Course Number: ELA 1030 Section A
Tuition: $35
Thursday, March 18, 4:00 p.m. – 6:00 p.m.; Rockville Centre Campus

IT’S IN THERE! EMBEDDING ELA ASSESSMENTS INTO EXISTING MIDDLE (Grades 6-8)
In this workshop, participants will explore the many ways test “prep” can be embedded into the units that are already part of their curriculum. The workshop will focus on using the data participants have about their students’ performance and addressing their specific needs by creating activities and lessons for existing units. Participants will come away with specific activities and lessons to bring back to the classroom including examples of tasks embedded in middle school curricular units.

Presenter: Drew Smith, see bio under ELA 4100

Course Number: ELA 1035 Section A
Tuition: $35
Tuesday, April 20, 4:00 p.m. – 6:00 p.m.; Rockville Centre Campus

READING COMPREHENSION IN THE K-6 CLASSROOM
The focus of this workshop will be comprehension mini lessons for grades K-6. The architecture of the mini lesson will be reviewed and a sampling of lessons for monitoring comprehension, questioning, accessing prior knowledge, using graphic organizers, and summarizing will be presented. Children’s literature appropriate for each comprehension skill will be presented, along with a bibliography for teachers to use in their own classrooms.

Presenter: Petti Cellura, see bio under ELA 5100.

Course Number: ELA 1040 Section A
Tuition: $35
Wednesday, April 21, 4:00 p.m. – 6:00 p.m.; Rockville Centre Campus

Summer 2010 Institutes:
The following five (5) ELA Summer Institutes will each be offered on a four (4) day, schedule, from 8:00 a.m. – 4:00 p.m. each day at Molloy’s Suffolk Center located at 7180 Republic Airport in East Farmingdale, except ELA Summer Institute III: Using Technology in Grades 7-12, which will be offered at our Rockville Centre campus. Each Institute can either be taken on a day-by-day, workshop basis for $130 per day or for all 4 days at the discounted rate of $495 for 2 in-service credits. The Institutes may also be taken for 3 graduate credits for $900. However, you must register for all 4 days. Please note that students enrolled in these Institutes on an in-service basis cannot opt to take these Institutes for graduate credit once an Institute has begun. To register on an in-service (non-credit) basis, please see the registration instructions on the Registration Form located on the inside back cover of this catalog. Non-Molloy students who wish to register for graduate credit should call 516-678-5000 ext. 6483 and ask for a Summer Institute Non-Matriculated Application and Registration Form. Molloy graduate students should consult their graduate advisor. Please find a description for all four of the workshops offered within each Institute:
ELA SUMMER INSTITUTE I: FOR SECONDARY SCHOOL TEACHERS
Course Number (all 4 days): ELA 1000 Section A
Tuition: In-service: $495; 3 Graduate Credits: $900
Monday-Thursday, June 28 – July 1, 2010; Suffolk Center Campus
Presenters: Evelyn Connolly, Maureen Connelly, Stephen Bongiovi, & Eileen Burke

FINDING YOUR VOICE: WRITING STRATEGIES IN THE SECONDARY ENGLISH CLASSROOM
Participants in this workshop will experience effective strategies that engage student writers. Members of the class will explore traditional and multimodal representation that can be applied in ELA and other curriculum areas.

Presenter: Evelyn Connolly, Ed.D. is an assistant professor in Graduate Education at Molloy College where she teaches literacy in the content areas. She is also an experienced English and Reading teacher who has involved her students in projects and programs that link literacy and the visual and performing arts.

Course Number: ELA 1100 section A
Tuition: $130
Section Monday, June 28, 8:00 a.m. – 4:00 p.m.; Suffolk Center Campus

TEACHING SOCIAL ISSUES THROUGH LITERATURE (Grades 7-12)
Reading about social issues and empowering students to take action through service-learning can help teachers better answer the question, “Why do we have to learn this?” In this interactive presentation, the speaker will present literature-based service-learning models that will address developing a positive school climate, helping the homeless, honoring veterans, and taking political action to end poverty and suffering at national and international levels. Many handouts will be provided and inspiration is guaranteed!

Presenter: Maureen Connelly, Ed.D., is an English teacher at Mineola High School on Long Island, NY. She is also an adjunct professor of Education at Molloy College and co-coordinator of the New York Metropolitan Area Service Learning Institute. Dr. Connelly has developed many service learning projects that link community outreach, character education, and classroom content. In addition, she has been a part of the Learn to Serve with Character Research Project headed by New York State.

Course Number: ELA 1200 section A
Tuition: $130
Tuesday, June 29, 8:00 a.m. – 4:00 p.m.; Suffolk Center Campus

BY HOOK OR CROOK, THEY’LL READ THAT BOOK (Grades 7-12)
This workshop will provide participants with high involvement and practical strategies to motivate student reading and to induce their engagement of close reading of literary text. All presented activities are easily organized, with or without technology resources, and are adaptable to a wide array of literary offerings. They include ample opportunity for teachers to employ both formative and summative assessment.

Presenter: Stephen Bongiovi, the 2006 New York State Teacher of the Year, taught English at Seaford High School for 36 years and served as ELA Chairperson from 1979 to 2008. He is currently an adjunct instructor in Graduate Education at Molloy College. He is also a member of the ELA Standards Review Committee for the New York State Education Department.

Course Number: ELA 1300 section A
Tuition: $130
Wednesday, June 30, 8:00 a.m. – 4:00 p.m.; Suffolk Center Campus

NON-FICTION IN THE SECONDARY ENGLISH CLASSROOM
The eighth grade ELA and eleventh grade English Regents exams require teachers to take a second look at the content of the ELA classroom. How are you changing the works you teach to meet these challenges, while still including the works of literary merit that help foster the love of literature that has always been a hallmark of the best ELA classrooms? This workshop will provide great themes and titles to help teachers achieve the balance between fiction and non-fiction necessary to help our students succeed.

Presenter: Eileen Burke has been a teacher of English and reading for over thirty years. Her interest in linking YA literature to the traditional canon began over 25 years ago while working with nontraditional learners in an inner city
high school. She has given workshops on the state and national level in service learning and interdisciplinary planning.

Course Number: ELA 1400 section A
Tuition: $130
Thursday, July 1, 8:00 a.m. – 4:00 p.m.; Suffolk Center Campus

ELA SUMMER INSTITUTE II: USING MULTIMODALITIES TO ENGAGE STUDENTS IN GRADES 7-12
Course Number (all 4 days): ELA 2000 Section A
Tuition: In-service: $495; 3 Graduate Credits: $900
Tuesday-Friday, July 6 – July 9, 2010; Suffolk Center Campus
Presenter: Ed Murray

USING MULTIMODALITIES TO ENGAGE STUDENTS IN LEARNING
A “Bag of Tricks” is, most definitely, needed to engage students in today’s classrooms. Using Howard Gardner’s Theory of Multiple Intelligences as a starting base, this workshop will provide the secondary school teacher with numerous activities to address many different topics using a variety of modalities. This workshop promises easy-to-employ methods to add to your lessons to maximize student engagement.

Presenter: In the twenty-six years that Ed Murray has been an educator, he has taught everything from English to Creative Drama to Dance. He has worked with students of all ages, from pre-school through adult, at various places in New York. In addition, he has extensive experience as both a performer and director of theatrical and dance productions throughout Long Island and New York City.

Course Number: ELA 2100 Section A
Tuition: $130
Tuesday, July 6, 8:00 a.m. – 4:00 p.m.; Suffolk Center Campus

USING MULTIMODALITIES TO ENGAGE STUDENTS IN LEARNING GRAMMAR
Make boring grammar lessons a thing of the past! Engage students in analysis and understanding of grammar in ways other than textbook drills and exercises. Learn to use drama and art and games (just to name a few ideas) to get students to internalize correct grammar and usage in a fun, yet meaningful way.

Presenter: Ed Murray, see bio under, ELA 2100

Course Number: ELA 2200 Section A
Tuition: $130
Wednesday, July 7, 8:00 a.m. – 4:00 p.m.; Suffolk Center Campus

USING MULTIMODALITIES TO ENGAGE STUDENTS IN LEARNING WRITING
Good writing is the result of going through a process, one that often leads the writer along many different paths. Learn various techniques to help students “tap into” their creative centers, the result of which will be more interesting and effective pieces of which students - and teachers - will truly be proud!

Presenter: Ed Murray, see bio under, ELA 2100

Course Number: ELA 2300 Section A
Tuition: $130
Tuesday, July 8, 8:00 a.m. – 4:00 p.m.; Suffolk Center Campus

USING MULTIMODALITIES TO ENGAGE STUDENTS IN LEARNING LITERATURE
Having students answer “Study Guide Questions” on a piece of literature just doesn’t “do it” for most youngsters in today’s classrooms. Many more “hands-on” approaches can be taken to help students improve their comprehension and analysis of literary texts that truly show that students “get it” that will eliminate the monotony and tedium of the “reading and answering questions” method too many ELA teachers still rely on in their classrooms.

Presenter: Ed Murray, see bio under, ELA 2100

Course Number: ELA 2400 Section A
Tuition: $130
Friday, July 9, 8:00 a.m. – 4:00 p.m.; Suffolk Center Campus

ELA SUMMER INSTITUTE III: USING TECHNOLOGY IN GRADES 7-12
Course Number (all 4 days): ELA 3000 Section A
Tuition: In-service: $495; 3 Graduate Credits: $900
Monday-Thursday, July 12 – July 15, 2010; Rockville Centre Campus
Presenter: Kathleen M. Sheehan
POWER OF ONE VOICE I (Grades 7-12)
This workshop focuses on utilizing the students’ voices as the medium for dynamic multimedia presentations. This will be accomplished through the creation of meaningful and powerful PowerPoint presentations, Podcasting both from a creation point of view as well as the use of pre-recorded podcasts, and the creation of digital stories utilizing Microsoft Photostory.

Presenter: Kathleen M. Sheehan is the Coordinator of Information Technology at Mineola High School. She has developed and implemented numerous technology integration projects for over 20 years at Mineola Schools and has presented at several educational technology conferences.

Course Number: ELA 3100 Section A
Tuition: $130
Monday, July 12, 8:00 a.m. – 4:00 p.m.; Rockville Centre Campus

POWER OF ONE VOICE II (Grades 7-12)
This workshop focuses on utilizing the students’ voices as the medium for dynamic multimedia presentations. This will be accomplished through the creation of meaningful and powerful digital stories utilizing Microsoft Photostory. This class will also introduce the participants to various web-based applications that utilize students’ voices.

Presenter: Kathleen M. Sheehan, see bio under ELA 3100

Course Number: ELA 3200 Section A
Tuition: $130
Tuesday, July 13, 8:00 a.m. – 4:00 p.m.; Rockville Centre Campus

WEB INFUSED CURRICULUM (Grades 7-12)
This workshop focuses on the many untapped websites that can enrich the ELA curriculum as well as introduce many Web 2.0 tools that can enhance the ELA curriculum.

Presenter: Kathleen M. Sheehan, see bio under ELA 3100

Course Number: ELA 3300 Section A
Tuition: $130
Wednesday, July 14, 8:00 a.m. – 4:00 p.m.; Rockville Centre Campus

LITERATURE 2.0 (Grades 7-12)
The Lit-2-Go curriculum. This workshop focuses on the integration of non-traditional tools to enhance the ELA curriculum. Some of the software to be utilized will be Google Lit Field Trips, Google Earth, and Comic Life software.

Presenter: Kathleen M. Sheehan, see bio under ELA 3100

Course Number: ELA 3400 Section A
Tuition: $130
Thursday, July 15, 8:00 a.m. – 4:00 p.m.; Rockville Centre Campus

ELA SUMMER INSTITUTE IV: FOR MIDDLE SCHOOL TEACHERS
Course Number (all 4 days): ELA 4000 Section A
Tuition: In-service: $495; 3 Graduate Credits: $900
Monday-Thursday, July 19 – July 22, 2010; Suffolk Center Campus
Presenters: Drew Smith, Lillian Levine, & Lawrence Butti

IT’S IN THERE! EMBEDDING ELA ASSESSMENTS INTO EXISTING MIDDLE SCHOOL CURRICULUM (Grades 6-8)
Imagine if the ELA Assessment came and went without as much stress, anxiety, and worry. Imagine if we never really had to “stop” and “prep” for the test. In this workshop, participants will explore the many ways this “prep” can be embedded into the units that are already part of their curriculum. The workshop will focus on using the data participants have about their students’ performance and addressing their specific needs by creating activities and lessons for existing units. Participants will come away with specific activities and lessons to bring back to the classroom including examples of tasks embedded in middle school curricular units.

Presenter: Drew Smith has been a middle school ELA teacher at Mineola Middle School for 25 years. He has written and revised curriculum his entire career and has brought many curriculum initiatives to fruition including readers’/writers’ workshop, Shakespeare works, reading and writing across the content areas, authentic writing in the classroom, and thematic units using leveled young adult novels. He has taught ELA, drama, reading, and computers and has worked with students from K-12.
Course Number: ELA 4100 Section A  
Tuition: $130  
Monday, July 19, 8:00 a.m. – 4:00 p.m.; Suffolk Center Campus

BEING THE BEST YOU CAN BE: USING LITERATURE IN MIDDLE SCHOOL TO PROMOTE EMPATHY AND UNDERSTANDING IN THE 21ST CENTURY
In this workshop, participants will explore the many ways young adult literature, short stories, poetry, and film can be used to help middle school students become more tolerant of and empathetic toward others with backgrounds and experiences different from their own. Models will include understanding physical disabilities and cultural and religious diversity and dealing with peer pressure and bullying. Participants will develop and share lessons and activities that they can use in their classrooms.

Presenter: Drew Smith, see bio under ELA 4100

Course Number: ELA 4200 Section A  
Tuition: $130  
Tuesday, July 20, 8:00 a.m. – 4:00 p.m.; Suffolk Center Campus

DIFFERENTIATED INSTRUCTION (Grades 6-8)
This workshop focuses on dealing with the different levels of abilities in today’s general education classrooms. Participants will be shown theories on differentiated instruction, examples of planning lessons of differentiated instruction and will be involved in preparing their own lessons following the guidelines studied in the workshop. You may bring a copy of a textbook to class that you would like to use to create the lesson plans. Materials will be available in the workshop as well.

Presenter: Lillian Levine is a retired middle school teacher, presently teaching in a Master’s level program in reading for Walden University. She has facilitated and presented at workshops for teachers in grades K-12 in many areas including differentiated instruction, literature circles, writing across the curriculum and content area reading.

Course Number: ELA 4300 Section A  
Tuition: $130  
Wednesday, July 21, 8:00 a.m. – 4:00 p.m.; Suffolk Center Campus

CLASSROOM STRATEGIES TO ENHANCE STUDENTS’ VIEWING AND PRESENTING SKILLS
Viewing and presenting will take a prominent role in the new ELA standards. These are vital skills for students to possess to succeed in both the academic world and the real-world. This workshop will provide strategies for teachers to engage students in differentiated activities that address multiple intelligences and actively engage students in viewing and presenting. Some elements addressed will include visual literacy, student-created visuals, small and large group presentation strategies, media literacy, and the impact of technology and the Internet on all of these.

Presenter: Lawrence Butti has been an English teacher and supervisor from middle school to graduate school for nearly thirty years. He is currently English Instructional Leader at Mineola High School and has served as District Director of English at Valley Stream CHSD and English Assistant Principal at John Adams High School in NYC. He is a past president of the Long Island Language Arts Council and current president of the New York State English Council. Recently he served on the NYSED ELA Standards Revision Committee.

Course Number: ELA 4400 Section A  
Tuition: $130  
Thursday, July 22, 8:00 a.m. – 4:00 p.m.; Suffolk Center Campus

ELA SUMMER INSTITUTE V: FOR ELEMENTARY SCHOOL TEACHERS
Course Number (all 4 days): ELA 5000 Section A  
Tuition: In-service: $495; 3 Graduate Credits: $900  
Monday-Thursday, July 26 – July 29, 2010; Suffolk Center Campus

STRATEGIES FOR ACTIVE LITERACY IN THE ELEMENTARY CLASSROOM
This workshop will focus on active literacy in the classroom. Participants will be actively engaged, exploring children’s literature and short shared texts for use in K-6 classrooms. Teacher modeling, guided practice, partnerships, independent practice, application and assessment will be addressed. Reading, writing, listening, speaking and investigating are integral components of active literacy—and all deepen students’
thinking and understanding. A comprehensive hand-out packet will be a resource for teachers as they begin planning for active literacy in their classroom.

Presenter: **Petti Cellura** is a retired elementary principal and English Language Arts Correlator in Baldwin UFSD. Her experience includes 20 years as a NYC teacher in addition to her years as a New York City and Long Island administrator. She is presently an adjunct instructor in Graduate Education at Molloy College. As a staff developer, her area of expertise is creating a classroom environment that supports thinking and active student involvement in English Language Arts.

Course Number: ELA 5100 Section A  
Tuition: $130  
Monday, July 26, 8:00 a.m. – 4:00 p.m.; Suffolk Center Campus

**READING COMPREHENSION IN THE K-6 CLASSROOM**

This workshop will focus on the explicit teaching of comprehension skills and strategies using both fiction and non-fiction text in all content areas. Time will be spent identifying each of the strategies and skills (monitoring comprehension, connecting, questioning, inferring, determining importance, summarizing and synthesizing) and selecting appropriate fiction and non-fiction to use in lessons. Conventions of non-fiction text will be explored as a means to increase comprehension. Materials and resources to support literacy instruction will be reviewed. A comprehensive hand-out packet will serve as a resource for teachers as they plan for strategic thinking in the classroom.

Presenter: **Petti Cellura**, see bio under ELA 5100.

Course Number: ELA 5200 Section A  
Tuition: $130  
Wednesday, July 28, 8:00 a.m. – 4:00 p.m.; Suffolk Center Campus

**RESPONSE TO INTERVENTION: ONE DISTRICT’S JOURNEY TO EFFECTIVELY MEET THE NEEDS OF DIVERSE LEARNERS K-4**

This presentation will share the challenging journey undertaken by administration, faculty and educational consultants to develop a cohesive and effective K-4 RTI Model in a culturally and economically diverse district which includes three K-3 elementary schools and one 4-5 intermediate school. The first part of the presentation will focus on structuring an RTI Model based on Dr. Stanley Deno’s Five Step, Data Based Problem Solving Model. The second part of this presentation will focus on assessments, progress monitoring and effective, student-centered interventions that are currently utilized to meet the diverse needs of students who struggle to meet current state standards.

Presenter: **Maggie Blair** has been actively involved in the area of special education since 1974 as a teacher, staff developer, and district administrator. Currently she is an instructor in the Graduate Education Program at Molloy College and has continued to share her expertise in the field of special education as a consultant to school districts.

Presenting with Maggie are several literacy coaches from the South Country UFSD.

Course Number: ELA 5300 Section A  
Tuition: $130  
Thursday, July 29, 8:00 a.m. – 4:00 p.m.; Suffolk Center Campus

**GETTING KIDS (AND TEACHERS) EXCITED ABOUT WRITING (Grades K-6)**

Do your students moan when asked to write? Are all the pieces in their writing portfolios similar? Are you at a loss to know what to teach to make students better writers? This workshop will focus on changing both children’s writing and their thoughts about writing. Using several writing genres, samples units of study, and actual student work, participants will learn how to assess and plan for the teaching of writing. Peer conferencing, teacher-student conferring, and rubric writing strategies will be addressed along with the management techniques necessary for record keeping and assessment.

Presenter: **Petti Cellura**, see bio under ELA 5100.

Course Number: ELA 5400 Section A  
Tuition: $130  
Thursday, July 29, 8:00 a.m. – 4:00 p.m.; Suffolk Center Campus
Summer Institute Application & Registration Instructions
Each institute may be taken as individual workshops, or for 2 in-service credits, or as a 3 credit graduate course.

Credit Tuition, Application, and Registration
Students not currently enrolled at Molloy may register for this course as a non-matriculated student. For a credit application and registration form please call Carol Turano at 516-678-5000 x6883 or email Louis Cino at: lcino@molloy.edu.

Graduate tuition for teachers taking the Summer institutes for professional development and not towards a Molloy Master’s degree is a flat rate of $900 per 3-credit course.

Tuition for Molloy College graduate students who have been approved to take Institutes as part of their degree program will be charged the current rate of graduate tuition plus the appropriate fees.

Currently, the graduate tuition rate is $765 per credit. The tuition for Summer, 2010 Institutes is subject to change and will be announced in May 2010. Molloy students currently enrolled in the Professional Certification program should check with their advisor to see if this course would be applicable towards their degree requirements.

Workshop or In-Service Tuition and Registration
Workshop tuition is listed next to each workshop. In-service tuition for all four days of each institute is $495. To register either for the individual workshops or all four days of each institute for in-service credit, please follow the registration instruction on the registration form on the back of this flyer. Please note that students enrolled in this course on an in-service basis cannot opt to take this course for credit once the course has begun.
ELA EDUCATION ADVISORY BOARD

Vicky Giouroukakis, Ph.D., Coordinator of the ELA Education Advisory Board, Associate Professor, Graduate Programs, Division of Education, Molloy College

Eileen Burke, English teacher, Mineola High School

Petti Cellura, Retired Elementary Principal and English Language Arts Correlator, Baldwin UFSD; Adjunct Instructor, Graduate Programs, Division of Education

Louis J. Cino, Director of Continuing Education and Professional Programs, Molloy College

Evelyn Connolly, Ed.D., Graduate Programs, Division of Education, Molloy College

Maureen Connolly, Ed.D., English teacher, Mineola High School, Adjunct Assistant Professor, Division of Education, Molloy College

Francine DeKranes, Assistant Principal, Hempstead High School

Sr. Bernadette Donovan, O.P., Ph.D., Associate Dean and Director, Graduate Programs, Division of Education, Molloy College

Helen Gavin, Molloy Student/TA Syosset High School

Jackie Giacone, Communications and Public Affairs, Molloy College

Arlene Guadagno, Retired ELA K-12 Curriculum Director, Lynbrook Public Schools

William Kiernan, Molloy Student/English Teacher, St. Anthony’s High School

Peter Lynch, Ed.D., Associate Professor, Graduate Programs, Division of Education Molloy College

Anna Mihalos, Reading Specialist, Howell Road School, Valley Stream

Emily O’Brien, Principal, East Plain School, Plainedge Public Schools, North Massapequa, New York

Kathleen O’Farrell, ELA K-12 Director, West Hempstead School District

Ed Murray, English teacher, Mineola High School

Stuart Radowitz, English teacher, I.S. 109, Queens, NY; Adjunct Instructor, English Department, Molloy College

Jeannette Senneca, Director of ELA Bay Shore Public Schools, Bay Shore High School

Ingrid Spatt, Ed.D., Assistant Professor, Undergraduate Programs, Division of Education

Mireille Taub, ELA Staff Developer

Carol Varsalona, Director of Language Arts and Testing, West Babylon Senior High School

Maureen Walsh, Ed.D., Dean, Division of Education, Molloy College

Robert Windorf, Molloy College Alumnus
Workshop/In Service Credit Registration Form

Please send this registration form with your check for the amount due, credit card information or purchase order payment to: Division of Continuing Education, Molloy College, PO Box 5002, Rockville Centre, NY 11571-5002. You may also phone in your registration by calling 516.678.5000 ext. 6206 or fax in your registration by calling 516.256.2233 with your Visa or MasterCard information. Online registration is available at: www.molloy.edu/ce. A registration confirmation, with directions, will be mailed to you upon receipt of your registration.

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**TOTAL TUITION**

Name ________________________________________________

Title _____________________________________________ Grade Level ______________________________

School __________________________________________________________________________________

Home Address ____________________________________________________________________________

City ___________________________________________________ State _________ Zip _______________

Home Phone _________________________________ Cell Phone _________________________________

Fax _________________________________ E-Mail _____________________________________________

How did you learn about the program? _______________________________________________________

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**Payment Method:**

☐ Enclosed is my check or money order made payable to Molloy College  ☐ Enclosed is a purchase order

☐ Please charge the tuition to my credit card

☐ Visa ☐ MC  # ___________________________ V Code (3 digit code on back of card)________

Exp. Date _________________ Name on the card _______________________________________________

Signature _______________________________________________________________________________